

ARTS 135: Introductory Studio Ceramics

Emphasis is placed on understanding the basic ways in which clay has served human needs throughout history. The course will parallel the historical and cultural development of ceramics from its primitive beginnings to its current status. May include slides and readings to augment studio work aimed at making functional as well as conceptually-oriented objects. A special fee for art supplies is assessed.

Credits: 1-3

Lab Hours: 4

Lecture Hours: 2

Program: Art

Semester Offered: Spring